

LIKE I DO

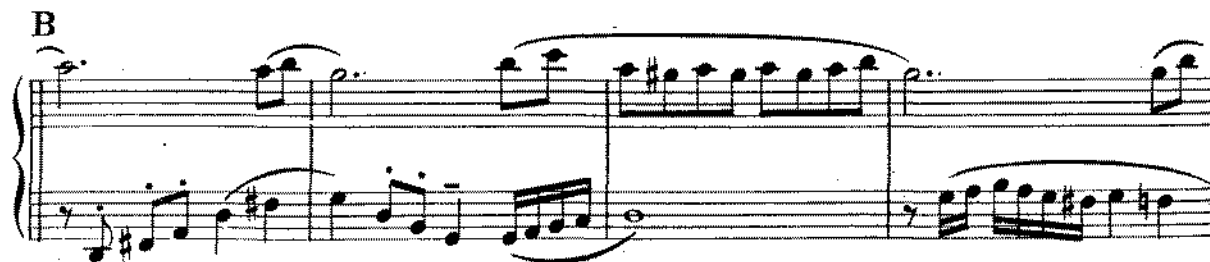
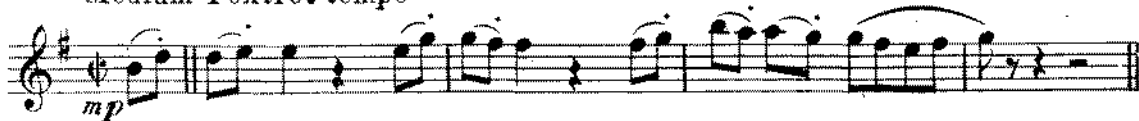
224

Arr. by
ALAN MOORHOUSE

DICK MANNING

1st E \flat ALTO SAX

Medium Foxtrot tempo



1st E \flat ALTO SAX

Musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The music consists of two staves with various notes and rests. The word "SOLO" is written above the second staff.

Musical notation for the second system, starting with a common time signature "C". It consists of two staves with rhythmic patterns and notes.

Musical notation for the third system, featuring a treble clef and a key signature of one sharp. It includes first and second endings, indicated by "1" and "2" above the staff.

Musical notation for the fourth system, starting with a dynamic marking "mp" (mezzo-piano). It consists of a single staff with notes and rests.

Musical notation for the fifth system, starting with a dynamic marking "ff" (fortissimo). It consists of a single staff with notes and rests.

Musical notation for the sixth system, starting with a dynamic marking "ff". It consists of a single staff with notes and rests.

Musical notation for the seventh system, consisting of a single staff with notes and rests.

Musical notation for the eighth system, starting with a dynamic marking "mp" and ending with a double bar line. It includes a "Fin." marking and a "6th" marking.

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DICK MANNING

Medium Foxtrot tempo 2nd E \flat ALTO SAX

A

SOLI B

SOLI C

1 SOLI

2 SOLI D

E

F

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Arr. by
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DICK MANNING

1st B \flat TENOR SAX

Medium Foxtrot tempo

The musical score is written for 1st B \flat Tenor Saxophone and piano accompaniment. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked 'Medium Foxtrot tempo' and the dynamic is 'mp'. The score is divided into several sections:

- Section A:** The first system shows the saxophone melody starting with a 'mp' dynamic. The piano accompaniment begins in the second system with a 'mf' dynamic.
- Section B:** A 'SOLI' section for the saxophone, marked with a 'B' above the staff.
- Section C:** Another 'SOLI' section for the saxophone, marked with a 'C' above the staff.
- Section D:** A 'SOLI' section for the saxophone, marked with a 'D' above the staff and a first ending bracket.
- Section E:** A section for the piano accompaniment, marked with an 'E' above the staff and a 'ff' dynamic.
- Section F:** The final section of the score, marked with an 'F' above the staff and a 'mp' dynamic.

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DICK MANNING

Arr. by
ALAN MOORHOUSE

2nd B \flat TENOR SAX

Medium Foxtrot tempo

The musical score is written for a 2nd B \flat Tenor Saxophone. It begins with a melody line in treble clef, marked *mp*. Below it is a piano accompaniment in grand staff (treble and bass clefs). The score is divided into several sections labeled A through F. Section A starts with a piano accompaniment marked *mf*. Section B is a solo for the saxophone, marked *SOLI*. Section C is another solo, also marked *SOLI*. Section D is a piano accompaniment marked *mp*. Section E is a piano accompaniment marked *ff*. Section F is a piano accompaniment marked *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Arr. by
ALAN MOORHOUSE

DICK MANNING

E \flat BARITONE SAX

Medium Foxtrot tempo

The musical score is written for E-flat Baritone Saxophone and piano. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Medium Foxtrot tempo' and the initial dynamics are 'mp'. The score is divided into several sections:

- Section A:** A piano accompaniment section starting with a 'mf' dynamic, featuring a steady eighth-note bass line and a more active treble line.
- Section B:** A 'SOLO' section for the saxophone, marked with a 'B' and a fermata.
- Section C:** Another 'SOLO' section for the saxophone, marked with a 'C' and a fermata.
- Section D:** A section marked with a 'D' and a first ending bracket labeled '1'.
- Section E:** A section marked with an 'E' and a 'ff' dynamic.
- Section F:** A section marked with an 'F' and a 'mp' dynamic, ending with a fermata.

The piano accompaniment consists of two staves, and the saxophone part is on a single staff.

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Arr. by
ALAN MOORHOUSE

DICK MANNING

1st B \flat TRUMPET

Medium Foxtrot tempo

Handwritten: 3

Handwritten: SOLI

Handwritten: A

Handwritten: B

Handwritten: C

Handwritten: 1 2 1

Handwritten: D 4 E

Handwritten: F

Handwritten: 4

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Arr. by
ALAN MOORHOUSE

DICK MANNING

2nd B \flat TRUMPET
Medium Foxtrot tempo

3 SOLI A

B

C

1 2 1 D 4 E 1

F

4

LIKE I DO

224

Arr. by
ALAN MOORHOUSE

DICK MANNING

3rd B \flat TRUMPET
Medium Foxtrot tempo

The musical score is written for a 3rd B \flat Trumpet and piano accompaniment. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Medium Foxtrot tempo'. The score is divided into several sections: Section A starts with a 'SOLI' marking and a 'mf' dynamic. Section B is marked 'B'. Section C is marked 'C'. Section D is marked 'D 4°'. Section E is marked 'E'. Section F is marked 'F'. The score includes various musical notations such as slurs, ties, and dynamic markings. The piano part is written in a grand staff format.

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Arr. by
ALAN MOORHOUSE

DICK MANNING

1st TROMBONE

Medium Foxtrot tempo

The musical score is written for a 1st Trombone part. It begins with a 3-measure rest, followed by a 'SOLI' instruction. Section A starts with a treble clef and a key signature of one flat (B-flat major). The music consists of eighth and sixteenth notes with various articulations. Section B is marked with a 'B' and features a key signature change to two flats (B-flat major). Section C is marked with a 'C' and continues with similar rhythmic patterns. Section D is marked with a 'D' and includes a key signature change to three flats (B-flat major). Section E is marked with an 'E' and a key signature change to two flats. Section F is marked with an 'F' and a key signature change to one flat. The score concludes with a 4-measure rest. Dynamics include accents and slurs throughout.

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Arr. by
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DICK MANNING

2nd TROMBONE

Medium Foxtrot tempo

The musical score is written for a 2nd Trombone part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Medium Foxtrot tempo'. The score is divided into sections: Section A starts with a '3' above the first measure and a 'SOLI' marking above the second measure. Section B is marked with a 'B' above the first measure. Section C is marked with a 'C' above the first measure. Section D is marked with a 'D' above the first measure, followed by a '4' and an 'E'. Section E is marked with an 'E' above the first measure. Section F is marked with an 'F' above the first measure. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'SOLI' and '4'.

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Arr. by
ALAN MOORHOUSE

DICK MANNING

PIANO CONDUCTOR & ACCORDION GUIDE

Medium Foxtrot tempo

Sxs *mp* Brass
She may

A

kiss you like I do, She may hold you like I do, But she'll
Bb6 Cm7 F7 F9 F7 b9 Bb6

nev-er, nev-er, nev-er, She will nev-er, nev-er love you like I do. She may
D7 Eb C9 C7 C9 C7 Cm7 F7

whis-per you're her on-ly, That with-out you she is lone-ly, But she'll
Eb6 Cm7 F7 F9 F7 b9 Bb6

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nev-er, nev-er, nev-er, She will never, never love you like I do. She may

D7 Eb C9 C7 Cm7 F7 Bb maj7 Bb 6 Sxs

B

sigh, you may fall, Then she'll never be at home when you call. Can't you tell by her

D7 Gm D7 Gm C7

smile, She just wants your heart to play with for a while. She may kiss you like

F C7 Brass Bb 6

I do, She may hold you like I do But she'll nev-er, never, nev-er, She will

Cm7 F7 F9 F7 b9 Bb 6 D7 Eb

1 **2**

never, never love you like I do.

C9 C7 Cm7 F7 Bb 6 G9 C7 Cm7 F6 Bb 6

D

Musical notation for system D, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature has one sharp (F#).

E

Musical notation for system E, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. Chord symbols are present below the bass staff: D7, Gm, D7, Gm, C7.

Musical notation for system F, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. Chord symbols are present below the bass staff: F, C7, Ab13, D9+11, Db6, Ab7.

Musical notation for system G, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. Chord symbols are present below the bass staff: Ab7, Db6, F7, Gb, Eb7, Ab7.

Musical notation for system H, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. The word "FIN" is written above the treble staff. A chord symbol Db6 is present below the bass staff.

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DICK MANNING

Arr. by
ALAN MOORHOUSE

GUITAR

Medium Foxtrot tempo

4 **A** B \flat 6 Cm7 F7 F9 F7 \flat 9 B \flat 6

D7 E \flat C9 C7 C9 C7 Cm7 F7 B \flat 6

Cm7 F7 F9 F7 \flat 9 B \flat 6 D7 E \flat 6

C9 C7 Cm7 F7 B \flat maj7 B \flat 6 **B** D7 Gm D7

Gm C7 F C7

C B \flat 6 Cm7 F7 F9 F7 \flat 9 B \flat 6 D7

E \flat **1** C9 C7 Cm7 F7 B \flat 6 **2** C9 C7 Cm7 F7 B \flat 6 **D 4**

E D7 Gm D7 Gm C7 F

C7 \flat 9 B \flat 6 D9⁺¹¹ **F** D \flat 6 E \flat m7 A \flat 7 A \flat 9 A \flat 7 \flat 9

D \flat 6 F7 G \flat E \flat 9 E \flat 7 E \flat m7 A \flat 7 D \flat 6 **4**

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Arr. by
ALAN MOORHOUSE

DICK MANNING

BASS

Medium Foxtrot tempo

PIZZ

mp

A

mf

B

C

1

2

D

mp

E

mf

F

LIKE I DO

224

Arr. by
ALAN MOORHOUSE

DICK MANNING

DRUMS

Medium Foxtrot tempo

BRUSHES >> >> >> >> >> >> SOLO

mp

A >> >> >> >> 4 8 12

mf

B >> >> >> >> 4

C >> >> >> >> 4 1 8

D >> >> >> >> 2 *mp* *f*

E >> >> >> >> 4 *mf*

F >> >> >> >> 4

>> >> >> >> *mp*